ELAMO



Fans Lisztes In al Works and Eranscriptions for the Pianos

ORIGINAL WORKS

Au Bord d'une Source (At the Spring)
Canzone Napolitana. Notturno
Consolations No. 3 in Db

" 5 in E

Etude in Db major (Un Sospiro)

Étude de Concert in F minor

Grand Galop Chromatique

Liebesträume. 3 Nocturnes:

No. 1 in Ab

" 2 in E

" 3 in Ab

Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score) Schirmer's Library No. 1252

Valse-Impromptu in Ab

Valse Oubliée

Venezia e Napoli: No. 1. Gondoliera Légendes:

No. 1. St. François d'Assise

La prédication aux oiseaux (The Bird-sermon)

2. St. François de Paule, marchant sur les flots (Walking on the waves)

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

ALABIEFF. The Nightingale. Mélodie russe ARCADELT. Ave Maria CHOPIN. Maiden's Wish DAVID. Capriccio GOUNOD. Faust. Valse

LISZT. Die Loreley

— Mélodie-Polonaise in Ab, from "Glanes de Woronince"

MENDELSSOHN. Auf Flügeln des Gesanges

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS.—Continued.

MENDELSSOHN. Wedding March and Elfin Chorus from "Midsummer Night's Dream"

PAGANINI. La Campanella

RUBINSTEIN. The Asra

- O! wenn es doch immer so bliebe

SCHUBERT. By the Sea (Am Meer)

- Auf dem Wasser zu singen
- --- Ave Maria
- Du bist die Ruh
- Erlkönig
 - Der Lindenbaum
 - Eulogy of Tears (Lob der Thränen)
 - Serenade. ("Leise flehen")
 - Serenade. ("Hark, hark the Lark")
 - Soirées de Vienne No. 6. Valse-Caprice
 - The Wanderer (Der Wanderer)

SCHUMANN. Spring Night (Frühlingsnacht)

- Dedication (Widmung)

VERDI. Rigoletto: Paraphrase

WAGNER. Flying Dutchman: Senta's Ballad

- Flying Dutchman: Spinning Song
- Lohengrin: Elsa's Bridal Procession
- Lohengrin: Elsa's Dream and Lohengrin's Reproof
- Lohengrin: Festal Music and Bridal Song
- Tannhäuser: March
- Tannhäuser: To the Evening Star
- Tannhäuser: Pilgrims' Chorus
- Tristan and Isolde: Isolde's Love Death

ZICHY, COMTE GÉZA. Valse d'Adèle

G. Schirmer, Inc., New York

Erlkönig. The Erl-king.

Song

Edited and fingered by Wm Scharfenberg.

FRANZ SCHUBERT.





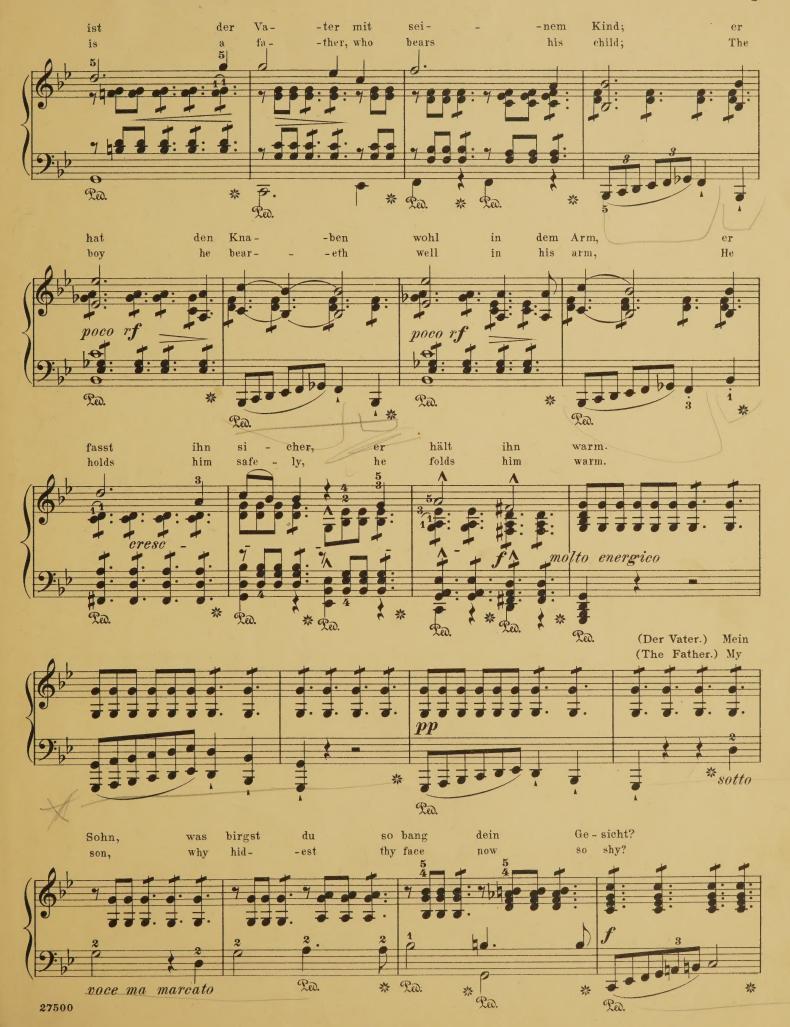




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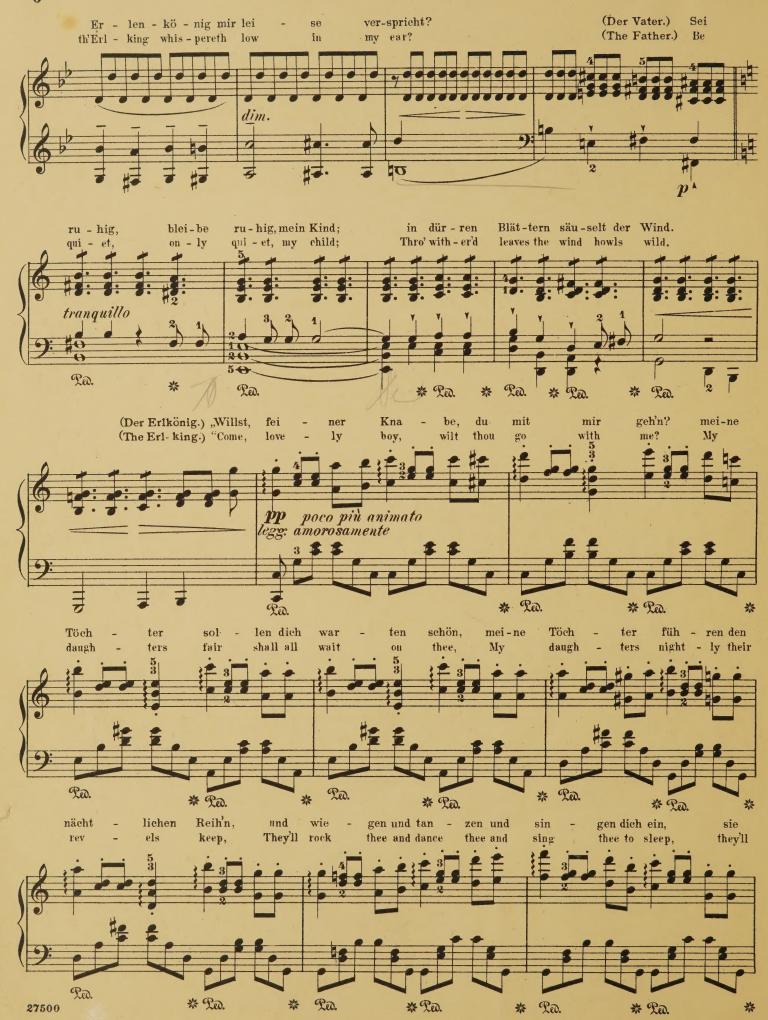
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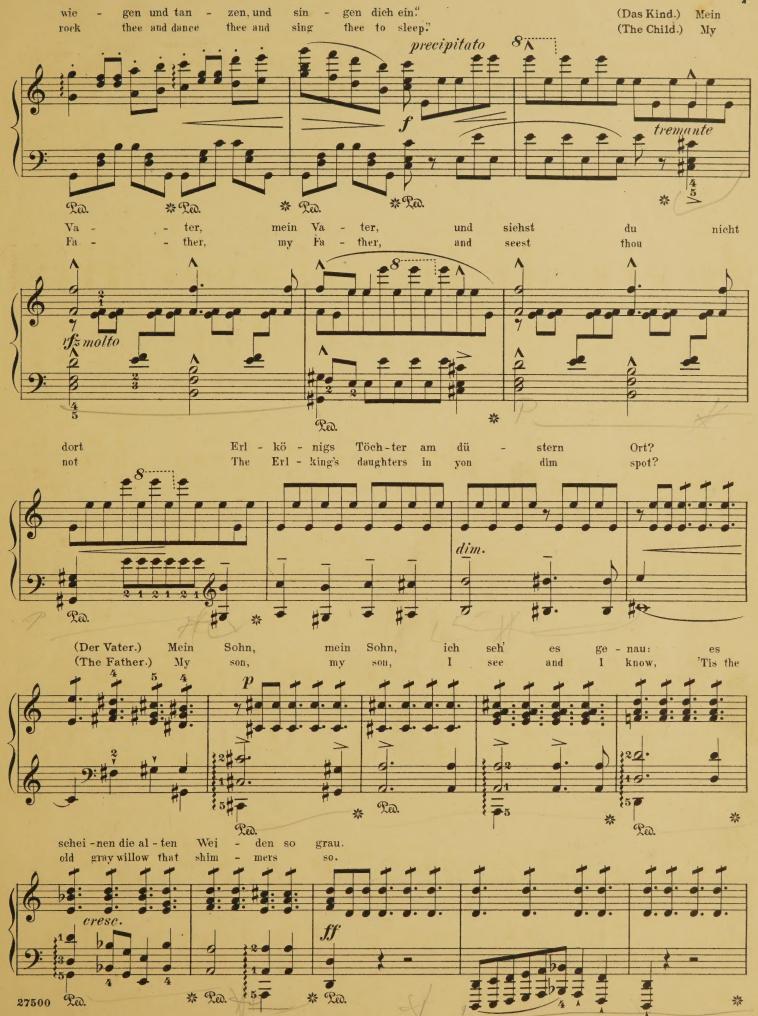


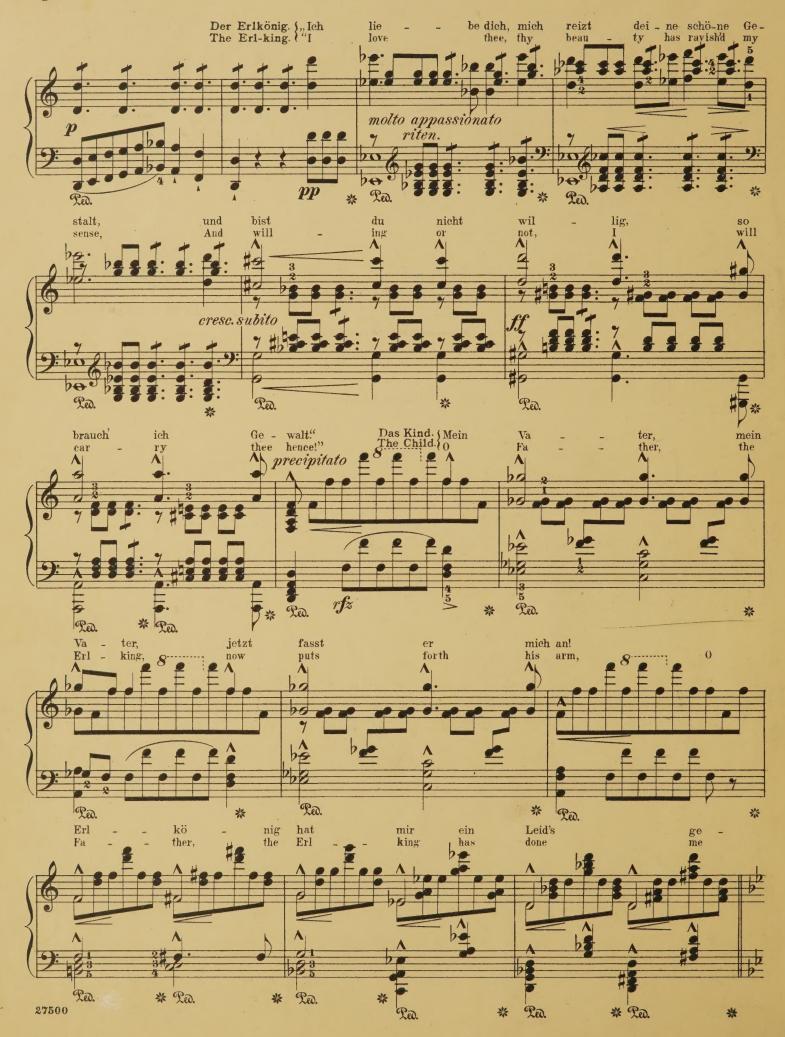




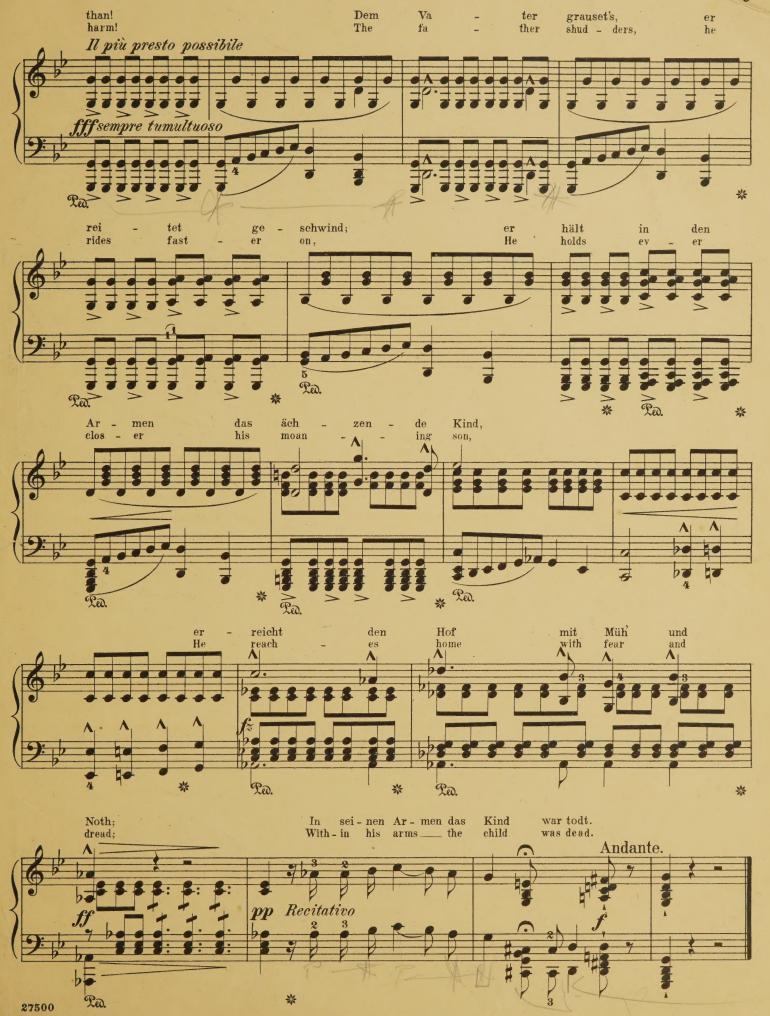












CONCERT COMPOSITIONS FOR, PIANO









CHOICE selection of more recent publications being best suited to the requirements of the recitalist. The selection ranges from the classic to the modern styles.



BACH, J. S. (HAROLD BAUER) Toccata in D-major

BERGH, ARTHUR Tollity

DILLON, FANNIE CHARLES Songs from the Seven Hills

- I. Panorama
- 2. On the Olive Hill
- 3. Shimmering Pool

GIORNI, AURELIO Twenty-four Concert Etudes in all the Major and Minor Keys

GRIFFIS, ELLIOT Harlequin

GUION, DAVID W. Alley Tunes (Three Scenes from the South)

- I. Brudder Sinkiller and his Flock of Sheep
- 2. The Lonesome Whistler
- 3. The Harmonica Player

HARRIS, GEORGE Fantasies and Moods HOWE, MARY Berceuse Nocturne Prelude

KRAMER, A. WALTER Silhouette

LANDOWSKA, WANDA Valses Viennoises de Lanner

MACFADYEN, ALEXANDER Octave Etude Valse Brillante

McKINLEY, CARL Song in the Dusk

SAUNDERS, RICHARD DRAKE Désir

SPIER, HARRY R. Romantic Study in Double Notes

WESSEL, MARK Green River (Symmetrical Toccata) The Isle of Death



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